

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Oh, You Cuddlesome Baby

Dick Heinrich

Composer

Christ Pender

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Heinrich, Dick and Pender, Christ, "Oh, You Cuddlesome Baby" (1918). *Vocal Popular Sheet Music Collection*. Score 2327.
<https://digitalcommons.library.umaine.edu/mmb-vp/2327>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Oh! You Cuddlesome Baby

WORDS BY
CHRIS PENDER
MUSIC BY
DICK HEINRICH



AS SUNG BY
BABY DIMPLES

A.J. Stasny Music Co.
New York

Vp-068279
1918
OK! You

Oh, You Cuddlesome Baby

Words by
CHRIST PENDER

Music by
DICK HEINRICH

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are written below the vocal staff, with some lines having two versions (e.g., 'Cud-dle up a lit-tle clos-er' and 'Cud-dle up and dont be stin-gy'). The score consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano). The lyrics are as follows:

Cud-dle up a lit-tle clos-er I'm so hap-py when you're near
Cud-dle up and dont be stin-gy You have lots of hugs to spare

I want to whis-per Just a lit-tle whis-per Some-thing You a-lone must
Im fond of squeez-in' ver-y fond of squeez-in' You look lone-some sit-ting

hear there For you are my great big Ba-by Just the kind I i-dol-ize
Cud-dle up and keep me guess-ing Just what you in-tend to do

My heart starts jump-ing It keeps a-bump-ing ev'ry time I look in-to your eyes.-
Dont I-dol-ize me Come on sur-prise me Cud-dle me or I must cud-dle you.-

CHORUS

Oh you cud-dle-some ba - by, you cud-dle-some cud - die-some child.

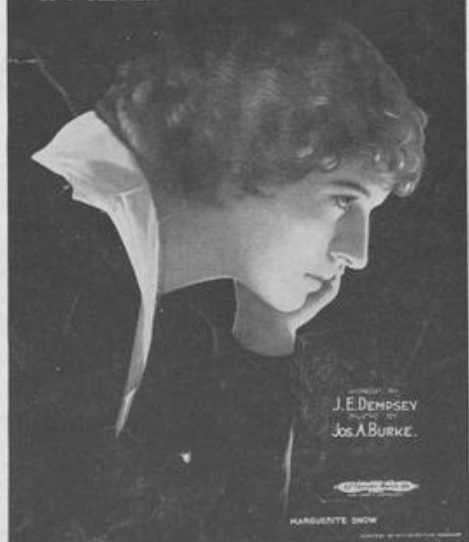
Oh, I'm just mad a - bout you I'm, oh so glad I found you Oh you
And I can't live with-out you

cud-dle-some ba - by, I'm watch-ing you all of the while ———— It Oh

seems that ev-ry time I look at you— I want to do the things I should-nt do
you're a lit-tle won-der I must own— And now I know the rea - son men leave home

Oh you cud-dle-some ba - by You great big cud-dle-some child. child.

IT'S NEVER TOO LATE TO BE SORRY



NEW
STANDARD
NUMBERS

VOCAL

- | | |
|---------------------------------------|--------|
| One Happy Day | 3 Keys |
| Just A Kiss..... | 3 Keys |
| That's Why I Love To Live..... | 3 Keys |
| Because You Are Mine, Sweetheart..... | 3 Keys |
| That's Why I Call You Dear..... | 3 Keys |
| Mighty Lonesome for Somebody..... | Medium |
| Sometime..... | Medium |
| Erin is Calling..... | Medium |

INSTRUMENTAL

- Dance of the Wood Nymphs
Innocence
Valse Maybelle
Love's Garden
Crow Hollow
An Autumn Day

A.J. Stasny Music Co.

56 WEST 45 ST. NEW YORK, N.Y.

It's Never Too Late To Be Sorry

Wrote by
JAMES E. DEMPSEY.

Music by
JOHN A. BECHLER.

hope you see clear why I'm here, I've come to say
tears of sweet con-tin-tion flow Then scar-let sin are made as

CHORUS *Slowly with expression*

But see-ems late to be sor-ry I've sor-ry I taught you to care—
sick I could lift from your shoulders— The cross I bear— you bear—
can't mend a heart I have broken— There is at a thing I can do— but its

now-ise late to be sor-ry and God knows I'm sor-ry for you— for you—

Copyright 1900 by A. J. Stanley Music Co. 14 West 45th St., New York
All Rights Reserved

IF YOU CANNOT OBTAIN THE ABOVE NUMBERS
FROM YOUR DEALERS, WRITE DIRECT TO PUBLISHER.
"WRITE FOR CATALOGUE"